

Course Competency

AML 2600 African American Literature

Course Description

A study of African-American historical and contemporary literature from various genres such as poetry, fiction, narratives, speeches, films, and drama.

Course Competency	Learning Outcomes
<p>Competency 1: Students will demonstrate an understanding of various literary genres by</p>	<ol style="list-style-type: none"> 1. Communication 2. Cultural / Global Perspective 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Examining readings from various social, political, cultural, and historical perspectives, with emphasis on development of the African American literary tradition. 2. Analyzing the relationship between form and content. 3. Exploring seminal works and key historical figures such as Douglass, Jacobs, Tubman, Truth, DuBois, Baldwin, Angelou, Wright, Giovanni, Hughes, Hurston, Walker, Morrison, Toomer, Ellison, Garvey, Washington, and Haley as integral aspects of the literary canon of a broader diaspora. 4. Reading critically to identify various literary elements. 	
<p>Competency 2: Students will explore literature as a socio-cultural response by writers to the world in which they live by</p>	<ol style="list-style-type: none"> 1. Communication 2. Cultural / Global Perspective 3. Aesthetic / Creative Activities 4. Social Responsibility
<ol style="list-style-type: none"> 1. Discussing historical events and eras and their influence on the social, cultural and 	

<p>literary contexts of those periods. Examples include slavery, the Abolitionist Movement, the Civil War, Reconstruction, international military conflicts, Harlem Renaissance, Civil Rights Movement, Great Migration, Woman Suffrage Movement, Jim Crow Era, and Black Power Movement.</p> <ol style="list-style-type: none"> 2. Connecting literary texts to cultural issues through completion of oral and written assignments, critical analysis, and practical investigation and research. 3. Examining themes, conflicts, emotions, ideas, and experiences that illustrate the human experience to include issues related to gender, religion, sexuality, class, and race. 4. Examining the complex issues of being an individual as part of a group or outside the group. 	
<p>Competency 3: Students will produce written, critical literary analyses by</p>	<ol style="list-style-type: none"> 1. Communication 2. Information Literacy 3. Cultural / Global Perspective 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Demonstrating an understanding of racist language and institutional racism as evidenced in one or more reading selections. 2. Analyzing the impact of African American writers on the lives of other Americans. 3. Describing hallmarks of major African American literature poetry, fiction, biography and drama 4. Exploring secondary sources that reflect subsequent interpretations in addition to primary literary sources. 	

Updated: FALL TERM 2021